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APRIL 2021

spring awakening

(open for flowers)

A MIDCENTURY
MARVEL ON MOUNT
DESERT ISLAND

perennial
favorites:
3 DESIGNERS
CREATE ARTFUL
OUTDOOR WORLDS

serenity
now:

A SPACE FOR QUIET
ON PEAKS ISLAND



TESTS

OF

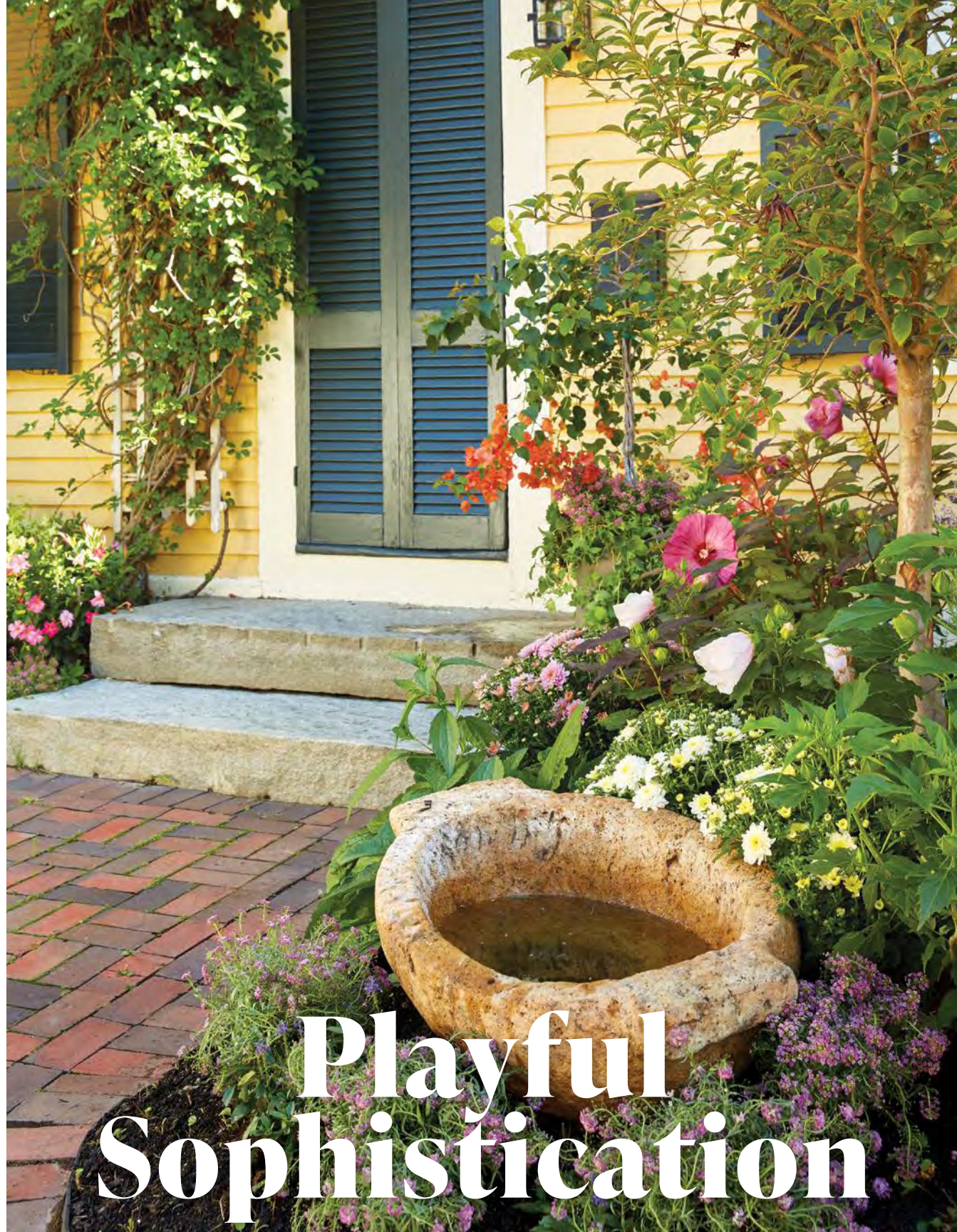
written by
Heather Chapman

Three landscapers sculpt outdoor spaces that integrate ecology and art,
resulting in sweeping four-season installations

TIME

Like a potter, a landscaper manipulates natural materials, knowing that even the most artistic design is subject to unruly elements of the process of creation. A well-rounded vase can crack in the kiln, and a pristinely manicured outdoor space can succumb to the unruliest element of all: Mother Nature. Yet, despite the unpredictable effects of wind, rain, and – perhaps, most profoundly – *time*, the mediums involved in landscape design are, as Ted Carter of Ted Carter Inspired Landscapes says, “ever malleable.” Here, we spotlight three master landscapers whose painterly projects stand unshaken and blooming from solstice to solstice for year-round outdoor escapism.

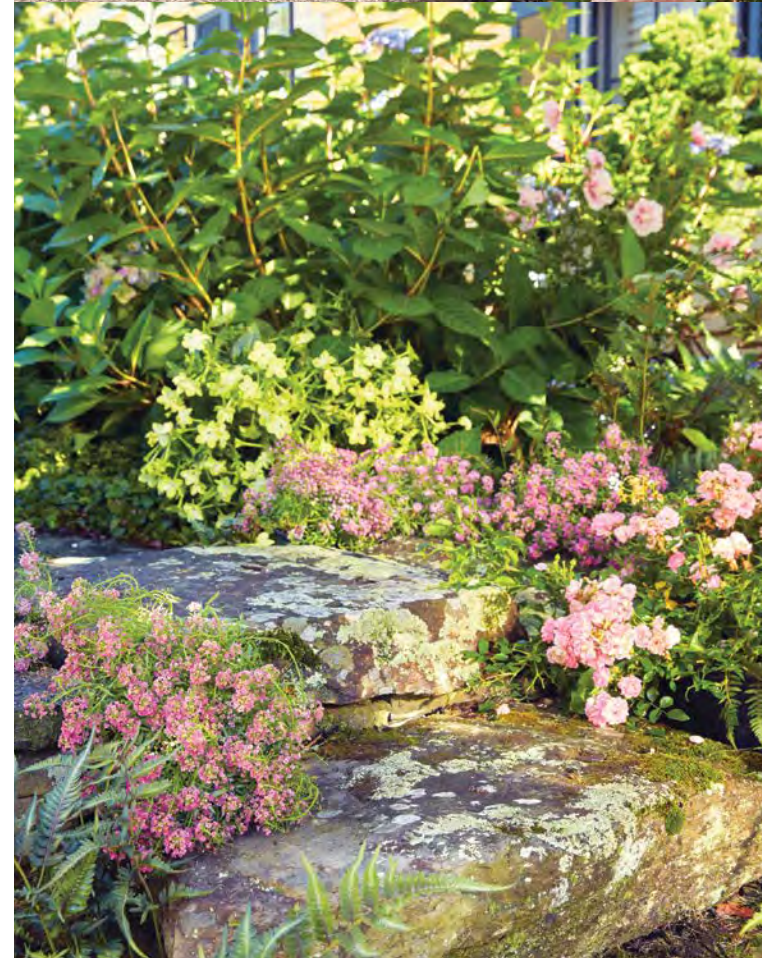
With a balance of ecology and art, these three landscapers craft living installations that stand the test of time.



Playful Sophistication

Ted Carter Inspired Landscapes, located in Buxton, crafts a lively outdoor space for classic Yarmouth Village home

photography by **Jonathan Reece**



When the stewards of a historic home in the village center of Yarmouth called on Ted Carter for a total rehab of their green spaces, the reception was met with the embrace of an old friend. “I designed this landscape 20 years ago,” says Ted. In the span of those two decades, the once bustling family home found itself void of youngsters and in need of a more sophisticated expression. “The exteriors were scraped and repainted, the period-style fencing installed 20 years prior was replaced, and the patina that had pleasantly made itself known on existing hardscape was preserved,” explains Ted, noting how some lichen had added a few smile lines to earlier-installed vintage stone.

Now, clad in a refreshed and sunny coat of mustard yellow that pops against darker window treatments, the home’s exterior character is accentuated by a thoughtfully introduced perennial garden that borders on playful. Winking black-eyed Susans, basking daylilies, gentle

LEFT: Existing hardscape shows preserved lichen and other marks of distinction. **ABOVE:** Kat Lindgren of Amazing Gardens in Yarmouth is responsible for the upkeep of this property’s green spaces. **OPPOSITE:** The main entrance to this historic home is marked by the energetic whimsy of an akebia vine.



A unique brick-paver pathway cuts through the vibrant perennial garden.

daisies, and more sway in the summer months and make way for blooming asters and bellflowers come autumn. A unique brick-paver pathway carves a walking route through the garden. “I staged this project—like most of my work—with multiseason flowering plants so the visual interest extends year-round,” Ted says.

Riffing off the home’s corner lot, Ted seized the opportunity to decorate the front door for show, while a secondary door beckons with a seductive akebia vine draping over the lintel. “The fencing placement was strategic as well, creating a sense of intimacy within the private domain. Inside the fence, one completely forgets the public area beyond and is instantly embraced by the interior garden,” says Ted.

Clients find themselves in good hands with Ted. “I try to be sincere and authentic to the client, the home, and the land—to integrate their needs with the arch and nature of the property,” Ted says. “When a place exudes a timeless, grounding aura, I know the job is complete.”

RIGHT: The melody of hardscape and flora creates a sensation of timelessness on the grounds. **OPPOSITE:** Embraced by a period-style fence, the garden feels a world all its own.

