

# Decor Maine

ISSUE NO. 2

LIVING BEAUTIFULLY IN MAINE

## THE LANDSCAPE ISSUE

### **ECO-MODERN**

ONE DESIGN FIRM  
EXPANDS THE NARRATIVE  
OF SUSTAINABLE  
ARCHITECTURE

### *Living with the Land(scape)*

A GLAM,  
**OLD-WORLD ESTATE,**  
A STAGGERING  
STAIRCASE  
LEADING TO  
**SEBAGO LAKE'S**  
**EDGE, & MORE!**

HOW LAND TRUSTS  
**PROTECT**  
**WILD MAINE**  
**SPACES**

**Plus!**

CATCH A WHIFF OF  
SPRING WITH  
**11 FLOWER FARMS**





*Landscape Designer & Installer*  
**TED CARTER INSPIRED LANDSCAPES**

*Architect*  
**BRIAN J. BEAUDETTE**

*Builder*  
**SPANG BUILDERS**

*Stonemason*  
**BRIAN FAIRFIELD**

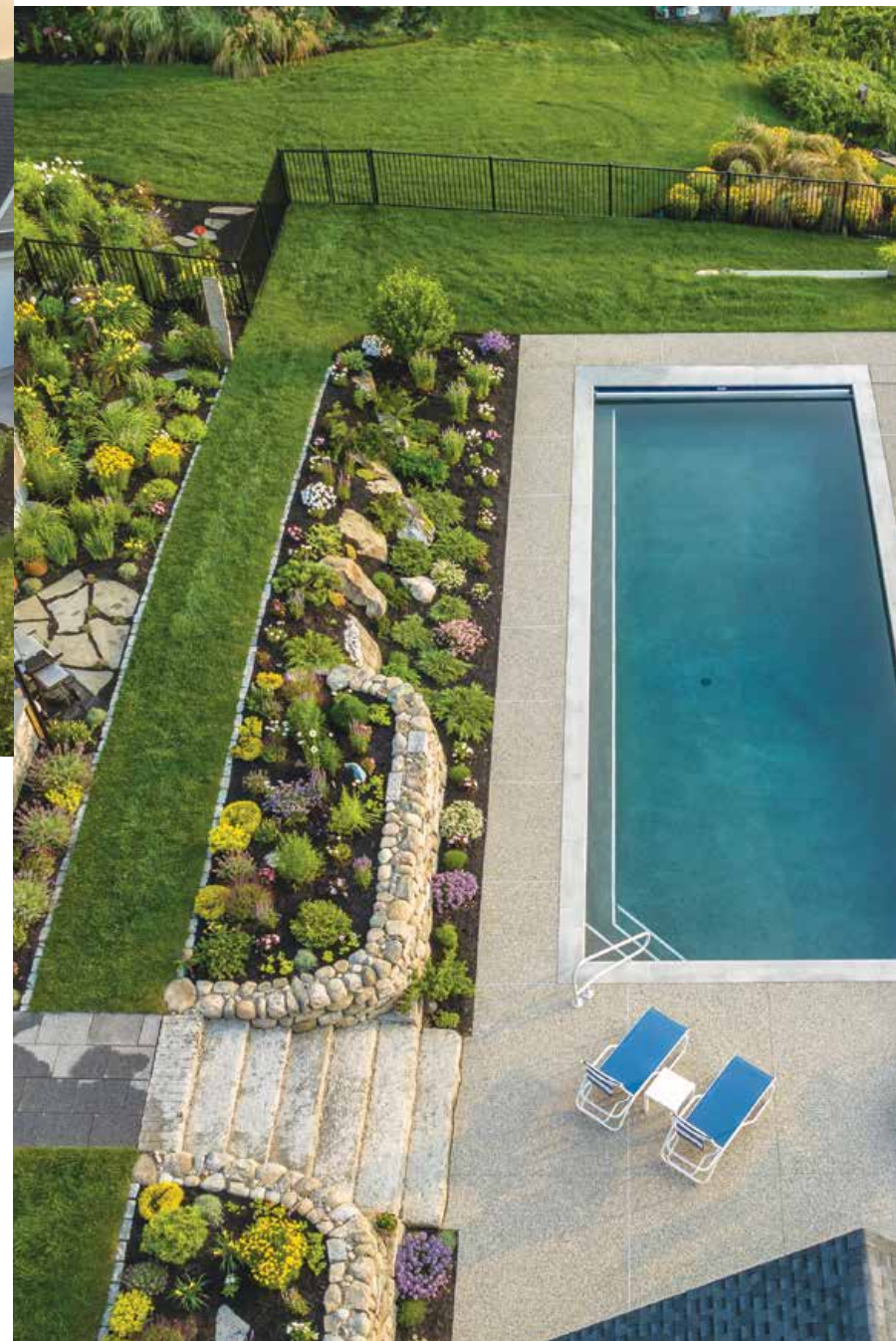
# CORNBROOK LANE'S PASTORAL HAVEN

TED CARTER INSPIRED LANDSCAPES CREATES A MENAGERIE  
OF STONE AND SOFT PLANTINGS IN A LANDSCAPE THAT  
EDGES ACRES OF BUCOLIC PASTURE LAND

*photographs by* **FRANÇOIS GAGNÉ**

The greenery surrounding the pool is simply divine. Hard-  
scape materials from Genest  
Concrete, Triad Associates,  
and Swenson Granite.





**Though his projects vary in style,** there is one principle that anchors each one of Ted Carter's designs: a juxtaposition between clean and linear, rustic and soft forms. On Cornbrook Lane in Kennebunkport, his team transformed a client's landscape and existing architecture through Ted's unique blend of stonework and plants.

The home abuts acres of stunning, pastoral land, which Ted wanted to emphasize. From top to bottom, the landscape flows from a stone outdoor terrace to a grass alley, then flowers and shrubs, a retaining wall, more plants, and finally landing down onto the pool area with an attached cabana and fireplace. From all points of the property, there's no question that every element of design points to the sweeping pastures beyond.

This client was particularly joyful for Ted to work with; an avid gardener with a free-standing garden

shed on the edge of the property. Ted wanted to play up different "destinations" in the yard to allow the owners to appreciate their own gardening projects as well as the landscape and pastoral vistas. "If the terrace is a place to enjoy the morning views," Ted says, "then the granite seating area is for introspection at the end of the day with a fire pit and rotating lanterns to set the atmosphere."

To pull off such a multi-layered project, Ted says that he leaned into the saying: *Freedom through discipline*. He knew his original design had to be precise to allow for more natural, free-form moments. The rustic plants and organic stairs balance the linear and crisp walls of the house. As Ted says, "Where the structured and playful free-form worlds meet."

**ABOVE:** A pool house offers respite from the elements, complete with a fireplace for elegance and warmth.

**TOP, LEFT:** An exposed aggregate concrete seating area with granite cobblestone border and mood-setting lanterns encircle a cozy fire pit. **ABOVE:** A rustic stone wall built by Brian Fairfield balances long, granite steps leading through the landscape.

**ABOVE, RIGHT:** Green walkways and colorful plants create a magical oasis for the homeowner and their guests to enjoy. **LEFT:** The property overlooks scenic pastureland owned by neighbor Patrick Dempsey.